

The Whale

Crescent Harbor Gallery Newsletter

Coast Redwoods Art Association Crescent City, California

crescentharborigallery1@gmail.com

May, 2022



I wanted to create my own unique beach style and came up with my jellyfish series.



May Artist of the Month Mary Saile

My inspiration with art began in the 70s while taking ECE classes in Junior College and discovered art with children. I found that nothing brings me more joy than working with kids to help develop their artistic talents.

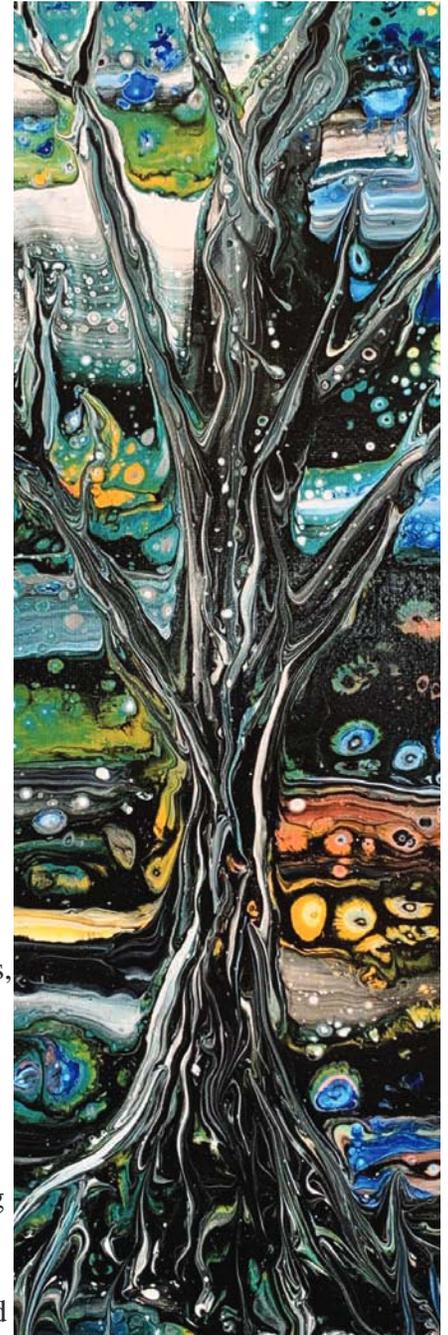
In the 80s, I bought a box of beads at a garage sale for \$5 and discovered that I enjoy creating jewelry. In between doodling at the Kitchen table with a cup of tea and making jewelry, I discovered polymer clay at my granddaughter's birthday party, and was intrigued by the endless possibilities. Well, I dove right in and soon was making beautiful jewelry with it.

When COVID hit, being stuck at home, I did what many others did and started watching art videos on YouTube. I was amazed at the works of people using acrylic paint pouring techniques, so I began exploring this universe. This led me to create my first series, "Feathers", made by pulling a string through paint.

I created my "Burning Tree" series to honor the suffering and devastation caused by the ongoing fires in California.

Art is fun and makes me smile and laugh. I need to do it every day.

Spray paint art by Mary Saile



I donate a proceed from each Burning Tree sold to the California Fire Foundation.

Demo Fun



Philip Wadsworth demonstrated the art of painting with pastels in our April demo. The demo was very well attended by members and the public. A pot luck luncheon was held prior to the demo.

Everyone is invited to attend the May 26th demo provided by Akio Yamada who will be demonstrating the Japanese art of flower arrangement known as "Ikebana." It will be preceded by a pot luck luncheon starting at 11:00 A.M.

Calendar of Events

May 12

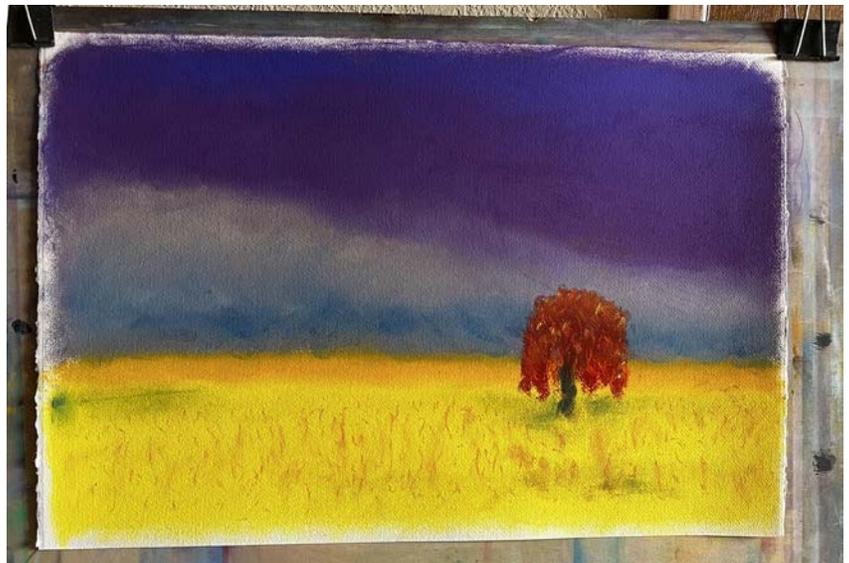
Committee Reports due to
Board President

May 19

11:00 AM
Board Meeting

May 26, 2022

11:00 AM
Pot-Luck Luncheon and Demo
Akio Yamada
Ikebana, Japanese
Flower Arranging



Interested in Facilitating a
Demo or Workshop?
Contact Philip Wadsworth, 707-954-9642

Board Business



Hello Everyone,

It's been two weeks since our April board meeting. I'd like to tell you about some of our members I've had the pleasure of working with since becoming president.

Cathy Dean who has been filing our taxes for 45 years and more recently assisted by Carol Ames (ask either one if bookkeeping methods have changed in the last few decades). Both have been charged with keeping the financial accounting of our non-profit running smoothly. After many years of service Cathy and Carol will be

leaving their positions soon. We can't thank either of them enough while we welcome Aleisha Bradley as our incoming Treasurer. She will be assisted by Mary Saile, Assistant Treasurer. Carol and Cathy will provide assistance in training our new Treasurer and Assistant. Beverly Kukuk, Vice President will be writing a manual on current financial practices to help in the transition.

The gallery hosted a successful demo last month featuring Philip Wadsworth. His demo in pastels was very inspiring and informational. Check out the video clips on our web page:

<http://www.crescentharborgallery.com/event-video/> Thank you David Saile for posting this event on our website.

It is less that two weeks until our May 19th Board Meeting. Please come and be a part of the meeting if you can. Also, don't forget our next demo, May 26th at 11:AM featuring Akio Yamada who will be demonstrating the art of Japanese flower arranging, Ikebana.

Meanwhile, please make the time to exercise your creative gifts and I hope to see you soon!

Stephen Washburn, President and our very own graffiti artist

New Board Members

We have three new board members who were elected to the board in the March election. They are:

Tiffany Brown who is an artist and business owner.

Beverly Kukuk who produces this newsletter.

David Saile who spearheads the gallery's website.



Tips and Techniques - Ikebana

Japanese Art of Flower Arrangement



Ikebana is the Japanese art of flower arranging or making flowers come alive. It is an artform associated with a meditative quality. Creating an arrangement is supposed to be done in silence to allow the designer to observe and meditate on the beauty of nature and gain inner peace. Designers recognize also the importance of space, which is not meant to be filled, but created and preserved through the arrangements. This ties into Ikebana principles of minimalism, shape, line, form, humanity, aesthetics and balance.

Want to learn more? Come to the Demo on May 26th!

Akio Yamada, our featured demo artist for May follows the “Sogetsu” school of Ikebana and has been teaching since 2012 in the art form. The Ikebana philosophy of the Sogetsu school is *“Ikebana is not just about sticking a flower into a vase: it is about the love and need of the artist to create beautiful forms. . .Ikebana is not just about flowers, it is about the person who arranges them.”*

Akio is currently training two gallery members, Debbie Dean and Beverly Kukuk in the art of Ikebana. Each week his pupils learn or try to perfect a different form of Ikebana.



Get Inspired and Learn More

Here are some interesting websites you can use to learn more about this art form.

<https://www.ftd.com/blog/design/ikebana>

<https://www.youtube.com/c/ILoveIkebana>

<https://iloveikebana.com>